

# Albaicin

CD Version

Michael Marc

Guitar 1 Am Dm

Guitar 2

3 G7 E7 2. only

5 Am Dm

7 G7 E7

9 Am Dm

2 11 G<sup>7</sup> E<sup>7</sup> 8 8

13 Am Dm G<sup>7</sup> E<sup>7</sup> 8 8 3

17 Am Dm G<sup>7</sup> E<sup>7</sup> 8 8 3

21 Am Dm G<sup>7</sup> E<sup>7</sup> 8 8 3

25 Am Dm 8 8 4 4

27 G<sup>7</sup> E<sup>7</sup> 8 8

29 Slap Bass 8

# Guitar

33 Am Dm G<sup>7</sup> E<sup>7</sup> 3

Staff 33-36: Treble clef, 8/8 time. Measures 33-34: Am, Dm. Measures 35-36: G<sup>7</sup>, E<sup>7</sup>. Measure 36 has a triplet of eighth notes and a final quarter note.

37 Am Dm G<sup>7</sup> E<sup>7</sup>

Staff 37-40: Treble clef, 8/8 time. Measures 37-38: Am, Dm. Measures 39-40: G<sup>7</sup>, E<sup>7</sup>. Measure 40 has a triplet of eighth notes and a final quarter note.

41 Am Dm G<sup>7</sup> E<sup>7</sup>

Staff 41-44: Treble clef, 8/8 time. Measures 41-42: Am, Dm. Measures 43-44: G<sup>7</sup>, E<sup>7</sup>. Measure 44 has a triplet of eighth notes and a final quarter note.

45 Am Dm G<sup>7</sup> E<sup>7</sup>

Staff 45-48: Treble clef, 8/8 time. Measures 45-46: Am, Dm. Measures 47-48: G<sup>7</sup>, E<sup>7</sup>. Measure 48 has a triplet of eighth notes and a final quarter note.

49

Staff 49-52: Treble clef, 8/8 time. Measures 49-52: Repeat sign, then a quarter rest, then a quarter note with a sharp sign, then a quarter note with a sharp sign. Measure 52 has a triplet of eighth notes and a final quarter note.

## Slap Bass

Slap Bass staff 49-52: Treble clef, 8/8 time. Measures 49-52: Repeat sign, then a quarter rest, then a quarter note with a sharp sign, then a quarter note with a sharp sign. Measure 52 has a triplet of eighth notes and a final quarter note.

53 Am Dm G<sup>7</sup> E<sup>7</sup>

Staff 53-56: Treble clef, 8/8 time. Measures 53-54: Am, Dm. Measures 55-56: G<sup>7</sup>, E<sup>7</sup>. Measure 56 has a triplet of eighth notes and a final quarter note.

57 Am Dm G<sup>7</sup> E<sup>7</sup>

Staff 57-60: Treble clef, 8/8 time. Measures 57-58: Am, Dm. Measures 59-60: G<sup>7</sup>, E<sup>7</sup>. Measure 60 has a triplet of eighth notes and a final quarter note.

61 Am Dm G<sup>7</sup> E<sup>7</sup>

Staff 61-64: Treble clef, 8/8 time. Measures 61-62: Am, Dm. Measures 63-64: G<sup>7</sup>, E<sup>7</sup>. Measure 64 has a triplet of eighth notes and a final quarter note.

4  
65 Am Dm

67 G<sup>7</sup> E<sup>7</sup>

69 Am Dm G<sup>7</sup> E<sup>7</sup>

73 Am Dm G<sup>7</sup> E<sup>7</sup>

77 Am Dm G<sup>7</sup> E<sup>7</sup>

81 Am Dm G<sup>7</sup> E<sup>7</sup>

85 Am Dm

87  $G^7$   $E^7$  5

8

89  $A_m$   $D_m$

8

91  $G^7$   $E^7$

8

93  $A_m$   $D_m$

8

95  $G^7$   $E^7$

8